



Dogwood Trails

61" x 73"



Designed, Pieced & Quilted by:
Tiffany Chronister-Newton
Tia Lynn Design

MATERIALS:

1-5/8 yards Missouri Words
1-3/8 yards Blender White on White
1/4 yard Fern Green
1/4 yard Floral Garden Multi
1/4 yard Hexagonal Tonal Golden Yellow
1/4 yard Missouri Birds Blue
1/4 yard Blender Lagoon
1/4 yard Blender Navy
1/4 Blender Pale Honey
1 yard Flowers & Bees
2/3 yard Blender Royal, Binding
4-1/2 yards Blender Pale Honey, Backing

BEFORE SEWING, READ ALL INSTRUCTIONS.
ALL SEAMS ARE 1/4" UNLESS OTHERWISE
STATED. CUTTING INSTRUCTIONS ARE BASED
ON 40" WOF. WOF = WIDTH OF FABRIC;
RST = RIGHT SIDES TOGETHER

CUTTING:

From Missouri Words Fabric:

Cut [5] — 2-1/2" × WOF strips
Subcut [40] — 2-1/2" × 4-1/2" rectangles **(A1)**
Cut [2] — 1-1/2" × WOF strips
Subcut [40] — 1-1/2" squares **(A2 corner)**
Cut [9] — 3" × WOF strips
Subcut [40] — 3" squares **(A3)**
Subcut [40] — 3" × 5" rectangles **(A4)**
Cut [6] — 2-1/2" × WOF strips, Inner Border

From Blender White on White Fabric:

Cut [8] — 5-1/2" × WOF strips
Subcut [40] — 6-1/2" × 5-1/2" rectangles
(B2 Large)
Subcut [40] — 5-1/2" × 1-1/2" rectangles
(B2 Small)

From Assorted 1/4 yard Fabric:

Cut [20] — 2-1/2" × WOF strips; only cut [1]
strip from Hexagonal Tonal Golden Yellow.
Subcut strips in half to yield [40] 2-1/2" × 21"
strips **(C1)**

From Hexagonal Tonal Golden Yellow Fabric:

Cut [10] — 3" round-ish shapes. No need for perfection or templates. These will be the centers of the flowers. You might want to wait until after assembly of Block 1 before cutting these pieces

From Flowers and Bees Fabric:

Cut [7] — 5" × WOF strips, Outer Border

BLOCK ASSEMBLY:

Block 1

1. Mix up [40] of the 2-1/2" × 21" **(C1)** strips. Randomly sew together lengthwise in pairs, forming [20] 4-1/2" × 21" units. Try to keep each pair different from the rest, but it's okay if some match. Don't sew the same fabric to itself. Press open with seams to the darker side.
2. Subcut into [140] — 2-1/2" × 4-1/2" 2-patch units. Keep **(C1)** label.



3. Mix up all 2-patch units **(C1)**. Randomly choose [40] of them. Sew each to a Missouri Words 2-1/2" × 4-1/2" rectangle **(A1)** to form [40] 4-1/2" squares. Press open with seams to Missouri Words fabric. Keep **(A1)** label.



4. With the remaining [100] **(C1)** units, sew [2] units together creating [50] random 4-1/2" 4-patch squares. Try not to sew the same fabric to itself. Keep **(C1)** label.

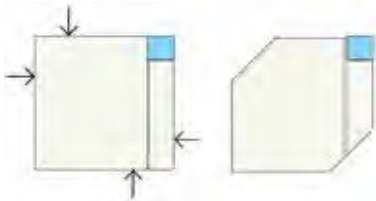


5. Assemble together [4] **(A1)** blocks and [5] **(C1)** blocks. Position the **(A1)** blocks with the background fabric away from the center part of the block as shown. Trim each to 12-1/2". Make [10].

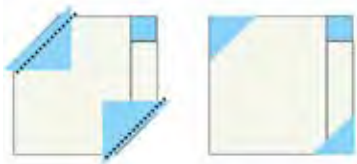


Block 2 - Dogwood Flowers

1. Sew [1] 1-1/2" squares **(A2 corner)** piece to [1] 5-1/2" x 1-1/2" rectangles **(B2 Small)** piece. Make [40] units.
2. Sew these to the right side of the 6-1/2" x 5-1/2" rectangles **(B2 Large)** pieces to form 6-1/2" squares with a small square in the top right corner.
3. With these blocks positioned with the blue square in the top right corner, make a dot 2" from the [2] corners adjacent to the blue square only. See below where the arrows depict. Connect the dots closest to each other and cut on the drawn lines.



4. Cut each 3" squares **(A3)** in half diagonally.
5. Place [1] triangle on top of the block with the cut edges aligned, as shown. Sew 1/4" from the edges. Sew second triangle to the other cut corner. Press open. Trim block back to 6-1/2", using the Blender White on White square as a template.

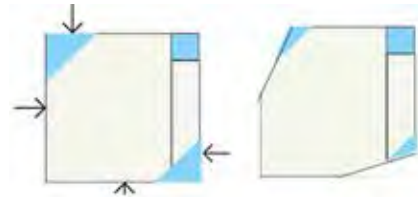


6. Again, position each block with the blue square in the upper right corner. We're going to cut part of those same corners we just snowballed.

From the upper left corner, measure over 1-1/2" and place a tiny dot.

From that same corner, measure down 3" and place a tiny dot.

Connect these dots and cut.



7. Take [20] 3" x 5" rectangles **(A4)** and cut in half diagonally, corner to corner from upper left to lower right.
8. Take [20] 3" x 5" rectangles **(A4)** and cut in half diagonally the other way, from upper right to lower left.

This yields [40] Half Rectangle Triangles going one direction and [40] going the other.



9. Rotate them so the shorter side is at the top. Take the stack on the left. These will go on the left corner that we cut in Step 7.
10. Align the Half-rectangles in place, right side up, next to the block first, to be sure it's the correct orientation. If it is, turn it over, RST on top of the block, aligning the freshly cut seams. Sew 1/4" from the edge. Press open. You do not need to trim yet.



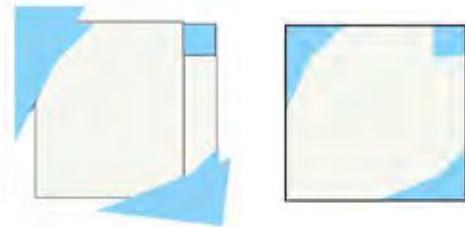
- Position each block with the blue square in the upper right corner, as before. This time we'll be working on the lower right corner.

From the Lower Right Corner, measure up 1-1/2" and draw a tiny dot.

From that same corner, measure left 3" and draw a tiny dot. Connect these dots and cut.



- Working with the other stack of the half rectangle triangles, Position as shown above, first to be sure it's the right angle, and second to sew onto the block.



- Press all seams open. Trim blocks to 6-1/2" using the white of the original block as a template. Make [40].
- Arrange [4] of these blocks together as shown, with the blue background blocks in the corners and petals converging toward the middle. Sew together.
- Place your Hexagonal Tonal Golden Yellow circles over the middle seam and topstitch all the way around 2 or 3 times. After a while the raw-edge appliqué will give a slightly worn look to the flowers. Or, if you wish to use fusible interfacing to keep things in place, you may. Trim to 12-1/2". Make [10].



QUILT TOP ASSEMBLY:

- Arrange in [5] rows of [4] blocks each, alternating Block 1 with Block 2 as shown.

- Sew together in rows.
- Sew rows together.



BORDER ASSEMBLY:

- Inner border:** Sew inner border strips together end-to-end. Measure the sides of the quilt. Cut [2] strips this length. Sew to sides.
- Measure the width from top side to side. Cut [2] strips this length and sew to top and bottom. Press to set the seams.
- Outer border:** Sew outer border strips together end-to end. Repeat measuring and sewing to sew outer borders to quilt. Press to set the seams.
- Top stitch 1/8" around the entire quilt.



FINISHING:

- Layer the quilt top with batting and backing.
- Quilt as desired.
- Bind.
- Label & Enjoy!



Tiffany Newton

Tiffany, a resident of Rural Missouri, is the quilting force behind Tia Lynn Design, where she specializes in designing quilts that are easy to make, but intricate in appearance. A lifelong book worm and creative mind, she enjoys listening to audiobooks while sewing. When she's not in her sewing room, Tiffany can be found cuddling her puppy or enjoying time outdoors.